

CHICAGO OPERA CO.

OPENS N. Y. SEASON

"L'Amore del Tre Re" Substituted for "Norma" on Account of Singer's Illness.

MARY GARDEN AS "FLORA"

Baklanoff's "Manfredo" One of Features of Performance at Lexington Theatre.

The Chicago Opera Company opened its annual series of New York performances at the Lexington Theatre last evening. There was sufficient evidence of interest in the visit of the organization, though doubtless demonstrations of more tumultuous nature would have been made if the original programme had been carried out. The season was to have begun with Bellini's "Norma," which had not been heard in this city since 1891, and was to have been given with a cast of Italian singers. Those who are familiar with operatic doings in this town well know that an army of Italian bravi would have been present with stentorian lungs and wooden palms.

The indisposition of Rosa Palla and Mr. Galletti, two of the chief singers in the Bellini work, necessitated a change of opera at almost the last moment. The opera chosen to fill the void was Montemazzi's "L'Amore del Tre Re," which is not popular with the Italian masses and in which favorite Italian singers of the Chicago forces do not sing.

For ordinary American opera-goers there was much to excite curiosity and to furnish food for animated discussion. The formidable Mary Garden, whose sweeping gaze includes the whole field of lyric art, recently added to her repertoire "Flora," the heroine of some Benelli tragedy and Montemazzi's opera. Nothing is more uncertain than the activities of Miss Garden's mind. She darts from planet to planet in the heavens of lyric science, and imprints something of her singularly interesting personality on every spot her feet momentarily touch.

Much has already been written about Montemazzi's work and more is likely to be, but there can never be much room for difference of opinion as to the character of "Flora." Varying versions of it are made by operatic impersonators to meet their own methods and mannerisms. That Mary Garden would glorify the part was a foregone conclusion, but only the most daring ventured to prophesy with what result.

An Experienced "Flora." But when all was said and done the result was what would have been expected. Miss Garden was always, shifty of eye, full of suggestive gestures, tigerlike in stride, with a voice shimmering with conventional color and almost always the key, and above all with a clear and convincing Mary Garden version of the role. She may have been a "tender little flower," but Mary Garden would have been on the lookout for thorns if he had been an experienced man of the world. This Flora knew a thing or two.

Edward Johnson, the tenor, is a man of excellent figure, of virile physique, of fine action, of moderately good voice. His "Clio" had much to commend it, but one could hardly find in it all the splendor which so got the start of Chicago. He was not a puzzle, but a small wonder. But he made love to her in good faith and picturesquely.

The most stalwart figure in the drama was Mr. Baklanoff's "Manfredo." He was the noble soldier, the simple, trusting husband, the man who had a big passion to offer to an unresponsive woman. And he sang his music generally well. Virgilio Lazarrini's "Ardelio" was quite conventional, correct in every way, but not especially impressive. He never made one feel that he played the dread role of fate in the tragedy.

About Gino Marzani, the new conductor, less is likely to be said here than was said in Chicago. He discharged his duties well last night, but there was no electric force in his interpretation. His best quality seemed to be his discretion. The orchestral tone was well governed and the voices were generally audible.

The opera was acceptably mounted and the stage management, supervised by Jules Speck, formerly of the Metropolitan, was commendable. The theatre was by no means full.

Among those in the audience were Mr. and Mrs. James Speck, Mr. and Mrs. W. Storrs Wells, the Hon. and Mrs. Alfred Anson, Mr. and Mrs. Bradish Johnson, Carroll, Mrs. D. Ogden Fowler, Mr. and Mrs. Frank C. Henderson, Mrs. Oliver H. P. Belmont, Miss Eliza Maxwell, Mrs. James Brown Potter, Mrs. J. Russell Soley, Mrs. Burke Roche, A. Morris Bagley, Mrs. Samuel Walsh, Mrs. A. F. Lauterbach, Ernest de Weert, Mrs. S. Robinson, Duff, Mrs. Emma Sembler, Mrs. P. Francis Dugro, Mrs. Frances Alda and Mrs. John H. McCullough.

BALLET TO BE GIVEN TO-DAY.

Performance Under Auspices of Spence Alumnus Opens at Plaza. Under auspices of the Spence Alumnus Society, amateurs will be seen this afternoon in a performance of the ballet "Coppelia," in the ballroom of the Plaza. Rehearsals under the direction of Otto Bartik of the Metropolitan Opera have been in progress several weeks, and much progress has been made by the participants, all of whom are clever dancers.

The leading roles will be assumed by Mrs. B. Tappan Fairchild, the Misses Margaret Burton, Dorothy P. Taylor, Virginia Ten Eyck, Rice, Katharine Hoagland, Charlotte Demarest, Edna Hoyt and Ada Helms. Among those who will form the corps de ballet are the Misses Betsy Plager, Helen L. Johnson, Martha Otley, Helen Wilberding, Lillian Remsen, Margaret and Louise Relek, Edith Smedberg, Helena Ogden, Elizabeth Remsen, Margaret McCaster, Katharine Slayback, Edith McCann and Helen Trevor.

The performance will be repeated this and to-morrow evening.

BARRYMORE COMFORTABLE.

But Still Unable to Return to the Stage. John Barrymore did not return to the cast of "The Jew" at the Plymouth Theatre last night. He was still too ill from the attack of grip, and Gilda Varese continued to play the star's part. It was said, however, that Mr. Barrymore was resting comfortably at his home, though confined to his bed.

He is expected to be out in a few days. Arthur Hopkins, his manager, said that the actor was not suffering from influenza, but that he had "a touch of bronchitis."

Least Rule Freed by Wilson.

WASHINGTON, Jan. 26.—By direction of President Wilson, George E. Rule, who was tried and convicted at Camp McAllister, Ala., on charges of selling his services to enlisted men fraudulently to obtain their discharge, has been released from arrest and restored to duty.

POPULAR PLAYS ARE SEEN IN REVIVALS

"My Aunt From Honfleur" Is Parisian Attraction.

The Theatre Parisien again changed its play last night when Paul Gavault's "My Aunt From Honfleur" was acted there. The piece is not unknown in English. In its latest incarnation in the "Theatre Parisien" it was known as "Sheep in Season," with Tommy Gray as its adapter and Ned Wayburn as its sponsor in the Gaiety Theatre. The French season is drawing to a close, but Director Herndon continues to add attractions to the programme. Last night there was a recruit to the company in the person of Colette Burani, a "Ruddiger" has broken Director Herndon's record in the Park Theatre in running during a second week. Popular demand to hear the unfamiliar work was so great, however, that its repetition seemed inevitable. Last night William Danforth, Frank Moulan, Cora Tracy, Ed Campbell, Gladys Caldwell and the rest of the excellent cast delighted the audience.

"The Light of the World," which began to shine in the Lyric Theatre, was transferred by Comstock & Gest to the Manhattan Theatre, where its refulgence may spread over a still larger area.

"I'll Say She Does" was produced last night in the Lyric Theatre. No. 1 was not altogether a first night. This is Arthur Hammerstein's musical play, which was called in Boston "Joan of Arkansas," was transformed in transit to "Tolstoy," and afterward became "Always You." It is really what the public calls it, however, that will decide the length of its run. Last night the verdict seemed uniformly favorable.

Charles Kersh, who has been appearing in the same play in the West, began his second engagement in "The Riddle: Woman" in the Shubert-Riviera Theatre last night. This marked Mme. Kersh's appearance in the play in New York.

Valeska Suratt named out in the Palace yesterday in a sketchy "Scarlet," made over by Jack Laiff from his longer vehicle, "One of Us," which failed, so far as New Yorkers were concerned, to measure up to its title in the Morocco Theatre some time back. Like so many productions which are reduced to their lowest terms for the two day, the vaudeville audience appeared to take it to heart more than the legitimate.

The playlet, laid in 1913 E. P. (Before Prohibition), sets forth in two scenes how a wealthy young man desecrated of marrying Lady Billy, an underworld entertainer, in order to try reforming her before the cops do. Compels her to take up with him by pretending to be a thoroughgoing roughneck who murders men from force of habit. Of course, it's all settled in time to strike the scenery for the next act, through the aid of a revivalist who is a waiter in a dive during his off hours.

Suratt sings a song and sets off her gowns well, particularly a dazzling silver affair that looked as though it was made of most of the tinfoil not being worn on chocolate bars.

William Seabury and company appear in "Privilège," a revue with music, glee and the customary amount of eccentric dancing, in which the knees are used as a ballet dancer uses her toes. The Mosconi family, headed by Louis and Madeline Dunbar in an animal act; Toto in his latest bit of tomfoolery, and Harry Hines, a comedian, who is loud but whose jokes can be caught above his uproar.

In the Riverside, Wellington Cross, assisted by Ted Shapiro, Nancy Bell and Marion Sakl; Valerie Bergere in a dramatic playlet, "The Moth," and Frank Dobson, with his "Siren's" revue, keep up with the news pictorial.

The Columbia houses nothing less than "Girls de Looks," a burlesque produced by Barney Gerard, with a view to the true, the beautiful and the hilarious.

ARRAY OF ARTISTS AT BALLAD CONCERT

First of Series Is Given in Aeolian Hall.

Two musical entertainments took place yesterday in Aeolian Hall. In the afternoon the first in the series of five Frederick Warren ballad concerts was given with an elaborate array of artists and a long and varied programme. Mrs. Olga Warren, soprano, and her husband, Frederick Warren, baritone, were heard in several duets, including "S'non More," of Mozart; Mrs. Warren's solo number included the "Gavotte de Manon" of Massenet and a manuscript song by Fairbanks called "The Two Clocks." Walter Greene, baritone, sang the sage but legend from "Le Jongleur" and a manuscript song by Francis Moore entitled "This Love of Ours." Alma Beck, soprano, sang Benberg's "La Mort de Jeanne d'Arc," and Eleanor Spencer, pianist, played five old "Dutch Peasant Songs and Dances," arranged by Julius Koentgen, and a ballade of Chopin. Mr. Warren considers that the word "ballad" in a broad sense may be applied to most lyric poetry set to music. This partly explains the liberal range of the vocal selections in his ballad concert list yesterday. The leading artistic features in the delivery of the programme were the singing of Mr. Warren, although he had trouble with his pitch in his first group because evidently he was nervous; portions of Miss Spencer's playing, and Mr. Moore's work, who was at the piano Mr. Warren asked the indulgence of his hearers for his singing, as he was indisposed because of influenza effects.

In the evening Rebecca Clarke, viola player, and Winifred Christie, pianist, gave a joint recital. Walter Golde was at the piano for Miss Clarke. A programme of taste was offered which included much novel music for the viola. The third number was a sonata in E for viola and piano by Miss Clarke, which was played for the first time here. The work is the second composition chosen from seventy-two manuscripts in Mrs. Frederick S. Coolidge's prize competition last year. Another novelty, and receiving its first performance anywhere, was a piece for viola entitled "Caprice Ragtime" by Emil G. Reir. Also included in the list was a viola sonata in F by Granoff. Miss Christie's piano solos, all familiar, included Chopin's "Aller de Concert." The audience was large and enthusiastic.

Trade Board Appeals April 12.

WASHINGTON, Jan. 26.—Arguments of appeals involving the Federal Trade Commission's jurisdiction over business concerns was fixed by the Supreme Court to-day for April 12. The Government had asked that the case be expedited.

MASTER OF JAZZ TO BUMP THE BUMPERS

Ted Lewis Invites Friends to Say Goodbye to "Greenwich Village Follies."

Notes of the Theatres

"East Is West" to Go to London in Spring—Academy to Produce Plays.

Ted Lewis, past grand master of the order of the jazz in the "Greenwich Village Follies," invites all his friends to a frolic jumping party when the company leaves the Nora Bayes Theatre, this week, to watch him hop a car in order to leave the city in proper style—proper, that is, for a player who wants to depart without changing his luck.

Five years ago Lewis, coming from Columbus, Ohio, burst on New York in a freight train, and now, having worked up from the honkytonks to his present position, he had intended to set out for Philadelphia on Sunday in his own high power car, with valet and chauffeur to match, just to show what can be done if you know how to handle a piccolo, a jazz band and a shoulder.

But he finally decided to tear himself loose from New York over the bumpers, to keep his luck true, and also to prove to himself he hasn't lost the old skill at hopping 'em. He has issued a deft to the yardmaster in Hoboken to do his worst, but a report is going around that Lewis's machine will be on hand in case he misses the freight and wants to rough it to L. A.

"Always You," the musical comedy which has just transigrated from the Central to the Lyric Theatre, will always be "Always You." The Selwyns state that the name has again been changed so that it remains the same as it was before it was changed, through a protest by Avery Hopwood, who lived up to the promise of his red hair when he learned Arthur Hammerstein was to translate it—for the fourth time—into "I'll Say She Does," which Hopwood claims as his by divine light, since it was applied to the musical version of his comedy, "Our Little Wife," when the Selwyns received a patent for it from the public at a tryout.

"East Is West" will plunge into the whirl of London society this spring. J. L. Sacks, after producing "Frenzy" at the Gaiety Theatre about March 1, will start thawing out the Shipman-Hymer comedy at rehearsal, but Fay Bainter will continue to eat cherries at the Astor Theatre to the greater glory of New York.

At the Lyceum Theatre on Friday afternoon the American Academy of Dramatic Arts will present "Circles," a one act play by George Middleton, and "Blind Mice," a three act comedy by Edwin Carty Rankin, the master mind of the dramatic department of Albee's.

Mark Whiting, who as stage manager of "The Girl of the Forty-fourth Street Theatre" in a state of enforced peace, is beginning to sigh for the good old days when he was under study to Fred Stone and all he had to do was to sit there, walking, lariat throwing and eccentric dancing.

E. Lyall Swete, just landed by the steamship Baltic with the scene music and costume sketches for his forthcoming production of "Mecene," by Comstock & Gest, got safely past the customs officials the information that Oscar Asche himself would come to America to supervise his own spectacle.

DELAY IN RETURN OF RAILROADS URGED

Farmers and Employees Before Congress.

WASHINGTON, Jan. 26.—Representatives of farmers associations and of railroad employees to-day protested to Senate and House conferees on the railroad bill against the return of the roads to private operation next March 1, and urged that Government operation be continued at least two years.

George P. Hampton, representing the Farmers National Council, said the extension was necessary "so the country can go to the bottom of the railroad problem."

H. E. Willis of the Brotherhood of Locomotive Engineers said railroad employees expected a "two year extension" would lead to still further extensions.

William Coleman of the Wisconsin State Federation of Labor and David Kugler of the Milwaukee Trades Council said the conferees that labor would try to defeat members of Congress who did not express its views on railroad legislation.

Mr. Coleman also urged that in extending Government control, Congress order a thorough investigation of the management of the roads under the Railroad Administration, declaring that efforts had been made to discredit Government ownership. He declared that unnecessary overtime had been ordered by local officials and that some railroad workers had told him of receiving wages of \$14 a day, saying they felt "ashamed to take the money."

NEW YORK PRINTERS HAVE MASS MEETING

800 Employers Also Dine and Discuss Industry.

A dinner and mass meeting at the Hotel Astor last night was attended by 800 employing printers of Greater New York. The meeting was held under the auspices of the United Typographic Association, the largest organization of employing printers in the world, in preparation for a survey of the printing industry which starts in New York to-day.

Joseph A. Borden, of Spokane, Wash., showed the results of survey work in many important printing centres of the country and declared that 73 per cent. of the printing establishments of the United States are carrying on an unprofitable business and have no credit.

WHAT NEXT? OPENS FOR A CHARITY RUN

Musical Comedy Staged at Princess Theatre.

Amateurs Appear in Clever

DEBUTANTES IN THE CAST

Music Tuneful and Lyrics Clever, While Specialties and Dances Feature.

"What Next?"—At the Princess Theatre. Mrs. Lenox Ogden, Jane Gannon, Daphne Ogden, Elsie Everett, The Duke of Kingsbury, Henry Clapp Smith, Jenkins, Julian Thompson, Brundish, Hope Williams, Mrs. De Vos, Pay Evelyn-Lear, Patricia Whitley, Beth Martin, Allan Ogden, Amory Haskell, Edgar Clayton, Frank Pollock, A Villain, Julian Thompson, A Vamp, Marie La Marche, A Heroine, Grace Bristol, Ethel Barrymore, Grace Bristol, Agatha, Vollette Proctor, Spirit of Dreams, Beatrice Byrne.

Amateurs of society, assisted by some regular stage people, began a two weeks season in behalf of a charity last night in the Princess Theatre, producing for the first time a musical comedy, entitled "What Next?" The music was by George Middleton, the lyrics by Mercedes de Acosta, Antoinette Fruesau, Charles G. Shaw and T. Gallard Thomas, 2d. The production was under the stage direction of Frank Smithers, and the special dances had been rehearsed by Beale McCoy Davis and May Leslie.

There was just a thread of plot in the three acts which related to theft of a diamond necklace at a country house party by a bogus duke and recovered by the learned Arthur Hammerstein, who in the first two acts was at "Koneyous" in a country house on Long Island.

The third act, which was entitled "The All-night Telling," was a good imitation of the set for "Flo Ziegfeld," "Midnight Frolics," the scenery having been painted by Ben Ali Haggin.

The music throughout was tuneful and the participants, some of them debutantes of this year and others who have been out for two or three seasons, would make almost any Broadway showman envious. Some of the melodies are sure to be heard later, and the specialties introduced are well worth seeing.

Ben Ali Haggin introduced, in the third act, one of his tableaux vivants entitled, "Le Masque." It was a sort of Watteau picture. Among those posing in it were Mrs. Ben Ali Haggin, the Misses Frances Fairchild, Katherine Van Ingen, Catherine Oakley, Polly Brooks, Marie Lamarche, Vernon H. Brown, John Shasko, Elliott Taylor and Amory L. Haskell. There were special dances by the Misses Marion McKee, Suzanne Pierson, Rita Baker, Margaret Hughes, Marie J. Leary, Maud Kahn, Vollette Proctor, Beatrice and Sheila Byrne, Margaret Kahn, Grace Bristol, Dorothy Clapp, Dolly and Kitty Kimball, Leila Emery, Marie L. March and Agnes de Selding. A Spanish dance performed by Mrs. Fredrick Dalry, Mrs. Charles Robinson, Henry Caro-Delvalle and Paul Thénaz, was applauded warmly.

The proceeds of the two weeks run will be devoted to the Girl Protective League and the New York Probation and Protective Association.

Among those in the audience were Mr. and Mrs. William Ross Proctor, Mr. and Mrs. Oren Root, Mr. and Mrs. A. Leo Everett, Mr. and Mrs. W. Ross Proctor, Jr., Mr. and Mrs. Charles Astor Bristed, Mr. and Mrs. E. Mortimer Ward, Mrs. Henry La Marche, I. Chauncey McKee, Mr. and Mrs. J. Amory Haskell, Mr. and Mrs. George M. Pynchon, Mrs. Edward Van Ingen, Mr. and Mrs. William S. Brown, Mr. and Mrs. Hamilton Fish Armstrong, Mr. and Mrs. James M. Byrne, Mr. and Mrs. Vanderbilt Webb, Mr. and Mrs. Francis Rogers, Mr. and Mrs. Charles Cary Rumsey and Miss Alice Preston.

MABEL SPANG ONCE SANITARIUM PATIENT

Daughter Who Contests Will Got Habeas Corpus Writ.

Surrogate Cohan and a jury learned yesterday that Mabel Spang, who is contesting the will of her mother, Mrs. Rosa E. Spang, was once committed to a sanitarium by her mother.

Mrs. Spang left the bulk of her estate to found a home for children of the Senator Charles C. Lockwood, who was counsel for Mrs. Spang and for her husband, Charles Spang, millionaire steel manufacturer, testified that Mrs. Spang had her daughter committed in 1904. Mabel was then about 19 years old. She sued out a writ of habeas corpus and was released. Subsequently she was sent abroad by her parents and has lived there most of the time.

She married a citizen of Denmark, named Crome, in 1916, but divorced him in Denmark in 1918. She has since married Aage Aucker, a Copenhagen merchant. She came here last month, and will remain until after the will contest is decided.

Mrs. Crome-Aucker charges now that her mother was unduly influenced and incompetent at the time she made her will giving her an annuity of \$10,000, and the balance of the property to George W. Wickereham, Col. Michael Friedsam and Dr. Henry Dwight Chapin, a child for the "Rosa Spang Foundation," a children's home.

The trial will be continued to-day.

MEXICAN JUDGE REMOVED.

Action Results From Attitude in the Jenkins Case.

WASHINGTON, Jan. 26.—Judge Fernando Cuernavaca of the Second Criminal Court at Puebla, before whom the investigations in connection with the case of William O. Jenkins, American consular agent, held for ransom, were conducted last month, have been removed from office because he tried to make the investigation follow his own personal impressions instead of according to judicial evidence, advised to-day from Mexico city said.

Information in the possession of the State Department is said to indicate that Judge Cuernavaca followed the policy plainly indicated by State and Federal authorities, and his friends in Puebla are complaining that he has been made to bear the onus of the case.

Man Lost From the Cedric.

Longshoremen working aboard the White Star liner Cedric, at Pier 69, North River, yesterday saw a man stumble near the rail of the Lehigh Valley Railroad, Lighter No. 602, fall into the water and disappear among the ice cakes. They reported to policeman and a search was made for the body, unavailing up to last night. It was feared that John Adams, the youngest boat captain in the harbor, was missing from the lighter and has not communicated with his home at 22 Olympic Terrace, Irvington.

TEXTILE UNIONS ACCUSED.

Broke Agreement, Say New Bedford Cotton Mill Men.

New Bedford, Mass., Jan. 26.—The New Bedford Cotton Manufacturers Association, at a conference with the Textile Council to-day, refused to discuss the strike of loom fixers and weavers at the Nashveta Mill until an understanding had been reached concerning the agreement of last June between the association and the council. The manufacturers asserted that the unions represented in the council had broken this agreement, which specified that the unions were not to raise the "closed shop" issue. The council later voted to take no immediate action on the matter. The loomfixers, who struck three weeks ago on the ground that their efforts to organize non-union workers were being hampered by the Nashveta management, said that they intended to continue the strike. The 600 weavers who walked out to-day because of alleged adverse effect of the absence of the loomfixers upon their earnings, will meet to-morrow to consider the question of returning to work.

Prison for Chicken Thieves.

Key West, Fla., Jan. 26.—For stealing four chickens Bernard Siford and Willie Demeritt were sentenced to-day to serve six and eight years respectively in prison.

FINDS SISTER AFTER SEARCH OF 16 YEARS

Brooklyn Woman's Picture in Newspaper Recognized by Old Friend.

Special Despatch to THE SUN.

SAVANNAH, Ga., Jan. 26.—Mrs. A. R. Inghusen, 609 Barnard street, this city, by means of pictures clipped in New York, has found her sister, her only close kin, after a search of nearly sixteen years. The search by the Savannah woman was matched by the equally earnest quest of the New York woman.

Recently Mrs. Margaret Lahey, 130 Cumberland street, Brooklyn, married, and with her husband's aid began anew the search for her sister. Feature stories appeared in New York newspapers in which the only clue she had to her own identity, a family group photo, figured largely.

In 1904 the mother died and the children were separated, Margaret going to live with Mrs. Bertha Blanche, an aunt, who was well to do, while the elder sister continued to live with her stepfather here. As a result of family trouble the aunt disappeared from her home in Brooklyn, taking the girl with her.

The elder sister married ten or twelve years ago and moved to Savannah. The stories and picture in the New York papers, however, were seen by a girlhood friend of the Savannah woman who identified the picture and recalled the search of Mrs. Inghusen for her sister. Clipping the story and the pictures she posted them to the Savannah woman, who now hopes to see her "little sister" in a few days. She told of the trips she had taken to New York in vain efforts to locate her sister.

Hearing of the poor condition of her sister Mrs. Inghusen, who is in good circumstances, has communicated with her asking her to come to Savannah to live.

Baby Bars Mrs. Anna Ott.

Mrs. Anna Ott, who arrived yesterday on the Cunard liner Royal George, with a Russian passport, was taken to Ellis Island for a hearing before the Immigration officials. She was detained because she had with her a year old baby whose name did not appear upon the passport. It was said that the regulations would be waived probably as the result of the hearing and that Mrs. Ott, an opera singer here to make a tour, will be permitted to land.

Accused Detectives Freed.

Detectives James M. King and Leonard P. Clark of the staff of Inspector William S. Boettler, who were accused of pocketing money seized when eighteen men were arrested for gambling in a raid on a house in East Twelfth street last Wednesday, were exonerated yesterday in a report filed by Inspector Boettler and John P. Hogan, an Assistant District Attorney, with Magistrate Douran in the Essex Market Police Court. None of the men arrested for gambling could identify the detectives under accusation.

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IV Arrange with your lawyer to sign your Will TODAY. "TOMORROW" is too uncertain a day for anything so important as will making.

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